

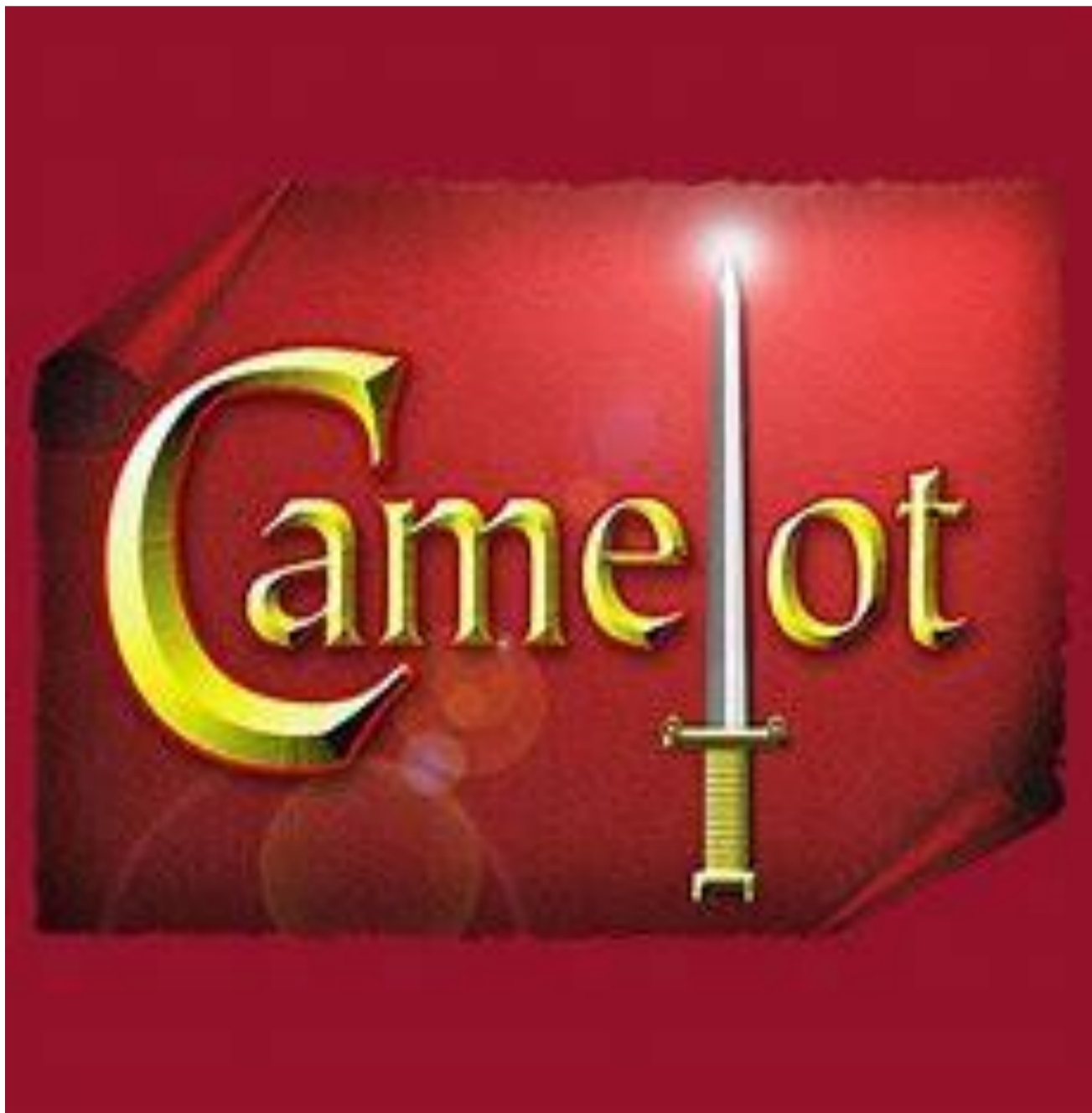
DENTON VARIETY CLUB PRESENTS

CAMELOT THE PANTO

WRITTEN BY BEN CROCKER

ADAPTED BY GRANT AND GRANT

DIRECTED BY STEPHEN BARRETT



A TALE OF MAGIC, LOVE, NEAR MISSES AND A
VERY BAD WITCH

OUR FANTASTIC CAST & CREW

THE COURT

King Uther - Richard Carden
Prince Arthur - Chris Hutton
Constance Clatterbottom (Arthur's childhood nurse) - Terry Hanner
Laughalot - Sam Norfolk
Uther's Bodyguard - Alex Eley
Teddy - Doris Lambert

GUINEVERE'S ENTOURAGE

Nell - Caroline Hutton (Nell)
Princess Guinevere - Sian Goodspeed (Guin)

THE GOOD MAGICAL FOLK

Merlin - Beth Barrett
Young Merlin - Charlotte Willimont
The Head of Nilrem - Rosemary Gibson

THE BAD MAGICAL FOLK

Morgan Le Fay - Denise Grant
Valerin King of the Tangled Wood - Peter Grant
Mavis The King's Mother - Helen Sida-Page
Speaking Clock - Rosie Hutton
Marlon - Mike Fitzgerald
Voice of Garlon - Garlon
Ghost - Rosie Hutton

THE CHORUS/CROWD/EVIL

SISTERHOOD/KNIGHTS/OTHER PARTS

Rosie Hutton
Charlotte Willimont
Flossie Hutton
Poppy Norfolk



THE NOISE MAKERS

Musical Director - Sue Altarelli
Keyboard - Simon "Elton" Winter
Guitar - Ken "Flying Fingers" Ashton
Guitar - John "New Boy" Bunting
Percussion Etc. - Sue "many talents" Altarelli



THOSE YOU DO NOT SEE

Front of House - Chris Whipps
Prompt - Jean Whipps
Factotum - Sara Fox
Crew - Pio Altarelli, Lucy Hanner, William Cooper, Christine Kerr
Costume - Denise Grant (assisted by Christine Kerr)
Make up - Natasha Kerr (design), Carol Smith and Catherine Taylor
Props - Barbara Spaul
Scenery - Margaret Parsons (Design), Jason Kerr, Mike Fitzgerald, Zöe Brown, Jane Christian & special thanks to the Denton Art Group
Special Effects & Staging - Peter Grant
Lighting and Sound Effects - Alistair Willimont
Box Office & Programme - Helen Sida-Page



SYNOPSIS

Prince Arthur is to be married to Guinevere, an arranged marriage (come on it's the 880s) they have never met. His squire, the court jester, Laughalot is trying to buck him up. Arthur's father Uther is determined he will marry Guinevere to safeguard the future of Camelot.



Meanwhile the witch Morgan Le Fay, wanting to destroy Camelot, is determined that her chosen one, King Valerin of the Tangled Wood, will marry Guinevere, thus bringing to an end the Pendragon line and with it Camelot. Mwahahah!!!!!!!



Merlin is willing to help but his powers are a bit erratic and Morgan stands between his helping Arthur and persuading Uther that Magic is not the answer to everything.



Guinevere and Arthur meet by chance and he finds out she is a feisty independent woman, which he finds irresistible, and for him it is love at first argument! Meanwhile Laughalot and Nell (Guinevere's handmaiden) also catch each other's eye.

When Guinevere is kidnapped by Valerin, aided and abetted by Marlon and Garlon, Arthur mounts a quest to save her. Half the court end up in a very strange hotel in The Shrieking Bog, while the resolve of the rest begins to wane.



Of course in the end it all turns out for the best, Guinevere marries Arthur, Laughalot and Nell follow their hearts. The wicked Morgan, Valerin and Valerin's Mother say they will reform.....or will they?



OTHER INFORMATION

This production sees the directorial debut of Stephen Barrett, chairman of the DVC he just wasn't quick enough to say no!



Poppy and Flossie appear from The Denton Rising Stars the junior arm of the DVC.

Rosie and Charlotte make their first appearances as full senior members of the cast. Although Rosie was a hit in her "Blood Donor" sketch at the Jubilee Sketch Show

Beth Barrett (on stage) and John Bunting (music) also make their pantomime debuts, though many of you will remember Beth's astounding Vicky Pollard from the Jubilee Sketch Show.

A final thank you to: the volunteer bar staff corralled by Dave Godsmark, Kath Hanner and her team for the raffle and Alburgh Ice Creams for the loan of equipment. You may also notice we are using new LED stage lights. These use much less energy and thanks must go to the Denton Village Hall Committee for funding them.

PLEASE SING ALONG IF YOU KNOW THE SONGS BUT ESPECIALLY FOR TEDDY'S SONG

**If you go down to the woods today, you're sure of a big surprise
If you go down in the woods today, you'd better go in disguise
For every bear that ever there was, will gather there, it's certain, because
Today's the day that Teddy Bear has her picnic**

**If you go down in the woods today, you'd better not go alone
It's lovely down in the woods today but safer to stay at home
For every bear that ever there was, will gather there, it's certain, because
Today's the day that Teddy Bear has her picnic
Today's the day that Teddy Bear has her picnic**

SONGS

The Theme To Happy Days - adapted from the 1970 original by Norman Gimble and Charles Fox

Will You Still Love Me Tomorrow - adapted from the 1960 original by Gerry Goffin and Carole King

You're Still The One - written by Shania Twain and Mutt Lange 1997

Anything You Can Do - adapted from the 1946 original by Irving Berlin

Bad Guys - from the original score of Bugsy Malone written by Paul Williams 1976

Gimmie! Gimmie! Gimmie! - adapted from the original by Benny Anderson and Björn Ulvaeus 1979

Everybody Needs Somebody - taken from the 1964 original by Bert Berns, Solomon Burke & Jerry Wexler

I'm Gonna Be (500 miles) - adapted from the 1988 original by Charlie and Craig Reid

The Teddy Bear's Picnic - adapted from the 1922 version created by John Bratton

Wedding March from A Midsummer Night's Dream - Felix Mendelssohn 1842

**WE HOPE YOU HAVE HAD A GOOD NIGHT AND WISH YOU A SAFE JOURNEY HOME
IF YOU LIVE OR WORK IN DENTON AND WOULD LIKE TO GET INVOLVED NEXT YEAR
PLEASE SEND YOUR DETAILS TO DENISEGRANT059@GMAIL.COM**

SEE YOU ALL NEXT YEAR



DENTON VARIETY CLUB

